

# n. 249

## VIRGO FIDELIS

Marcia (♩ = 100)

D. Deo

Piano accompaniment for measures 1-5. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Chord symbols are placed below the bass line: Si<sup>b</sup> (measures 1-2), Mi<sup>b</sup> (measure 3), Si<sup>b</sup> (measure 4), and Fa (measure 5).

Piano accompaniment for measures 6-10. This section includes a first and second ending. The right hand continues the melodic line. Chord symbols are: Fa 7 (measures 6-7), Si<sup>b</sup> (measure 8), Fa 7 (measure 9), and Si<sup>b</sup> (measure 10). The first ending leads back to measure 6, and the second ending leads to measure 11.

Vocal and piano accompaniment for measures 11-16. The vocal parts (Soprano, Contralto, Tenor, Bass) enter at measure 11 with the lyrics: "Ec - co i tuoi fi - gli che ven - go - no a te, co - pri - ci - o Ma - dre con il tuo". The piano accompaniment continues with the same accompaniment pattern. Chord symbols for the piano part are: Si<sup>b</sup> (measures 11-12), Mi<sup>b</sup> (measure 13), Si<sup>b</sup> (measure 14), Fa (measure 15), Fa 7 (measures 15-16), and Fa 7 (measure 16).

18

S  
man - to, un so-lo cuo - re ed un' - a - ni - ma siam a ce - le - bra - re

Cont.  
man - to, un so-lo cuo - re ed un' - a - ni - ma siam a ce - le - bra - re

T  
8  
man - to, un so-lo cuo - re ed un' - a - ni - ma siam a ce - le - bra - re

B  
man - to, un so-lo cuo - re ed un' - a - ni - ma siam a ce - le - bra - re

18

Sib Sib Mi<sup>b</sup> Sib Fa Fa 7

25

S  
Cri - sto Ge - sù. Vir - go fi - de - lis o - ra pro no - bis, Ma - ter

Cont.  
Cri - sto Ge - sù. Vir - go fi - de - lis o - ra pro no - bis, Ma - ter

T  
8  
Cri - sto Ge - sù. Vir - go fi - de - lis o - ra pro no - bis, Ma - ter

B  
Cri - sto Ge - sù. Vir - go fi - de - lis o - ra pro no - bis, Ma - ter

25

Fa 7 Sib Fa Sib Fa Sib Mi<sup>b</sup>

32

S  
De - i Ma - dre no - stra pre - ga per no - i pre - ga per noi Ma -

Cont.  
De - i Ma - dre no - stra pre - ga per no - i pre - ga per noi Ma -

T  
8 De - i Ma - dre no - stra pre - ga per no - i pre - ga per noi Ma -

B  
De - i Ma - dre no - stra pre - ga per no - i pre - ga per noi Ma -

32

32

Si<sup>b</sup> Fa7 Si<sup>b</sup> Mi<sup>b</sup> Fa7 Si<sup>b</sup> Mi<sup>b</sup> Fa7 Si<sup>b</sup>

39

S  
ri - a Ma - ri - a Ma - ri - a Ma - ri - a. —

Cont.  
ri - a Ma - ri - a Ma - ri - a Ma - ri - a. —

T  
8 ri - a Ma - ri - a Ma - ri - a Ma - ri - a. —

B  
ri - a Ma - ri - a Ma - ri - a Ma - ri - a. —

39

39

Mi<sup>b</sup> Fa7 Si<sup>b</sup> Fa Fa7 Si<sup>b</sup> Mi<sup>b</sup> Fa7 Si<sup>b</sup> Fa Fa7 Si<sup>b</sup>

Ecco i tuoi figli che vengono a te,  
coprici o Madre con il tuo manto.  
Un solo cuore ed un'anima siam  
a celebrare Cristo Gesù.

Virgo fidelis ora pro nobis,  
Mater Dei, Madre nostra  
prega per noi, prega per noi  
Maria, Maria, Maria, Maria.